Acuity-vct holds the first formal surveillance Users Group Meeting in Las Vegas, Nevada

Acuity-vct recently sponsored the first Video Capture System (VCS) users group meeting in Las Vegas, NV. This meeting was attended by users of the VCS Surveillance and Analytics product and was designed to foster enhanced communication between VCS clients and Acuity-vct's software design team.

The Acuity-vct's Network Video Recorder (NVR) has many advanced capabilities is being used in a variety of industries. Acuity-vct three major markets include the Museum Industry as well as Manufacturing and Education. In addition, Acuity-vct serves Government / Military clients including The Wright Patterson Air-force Base, shopping malls, chemical plants, hazardous waste disposal, hospitality, mining, retail, general office building surveillance and recently healthcare implementations. Executives from many of our served industries were represented.

"The Acuity-vct Users Group was a great opportunity to meet other executives from a variety of industries and discuss practical security concerns and solutions. We learned that other Acuity-vct clients had created surveillance and analytics applications that could provide significant benefit for the Santa Barbara Museum of Art."
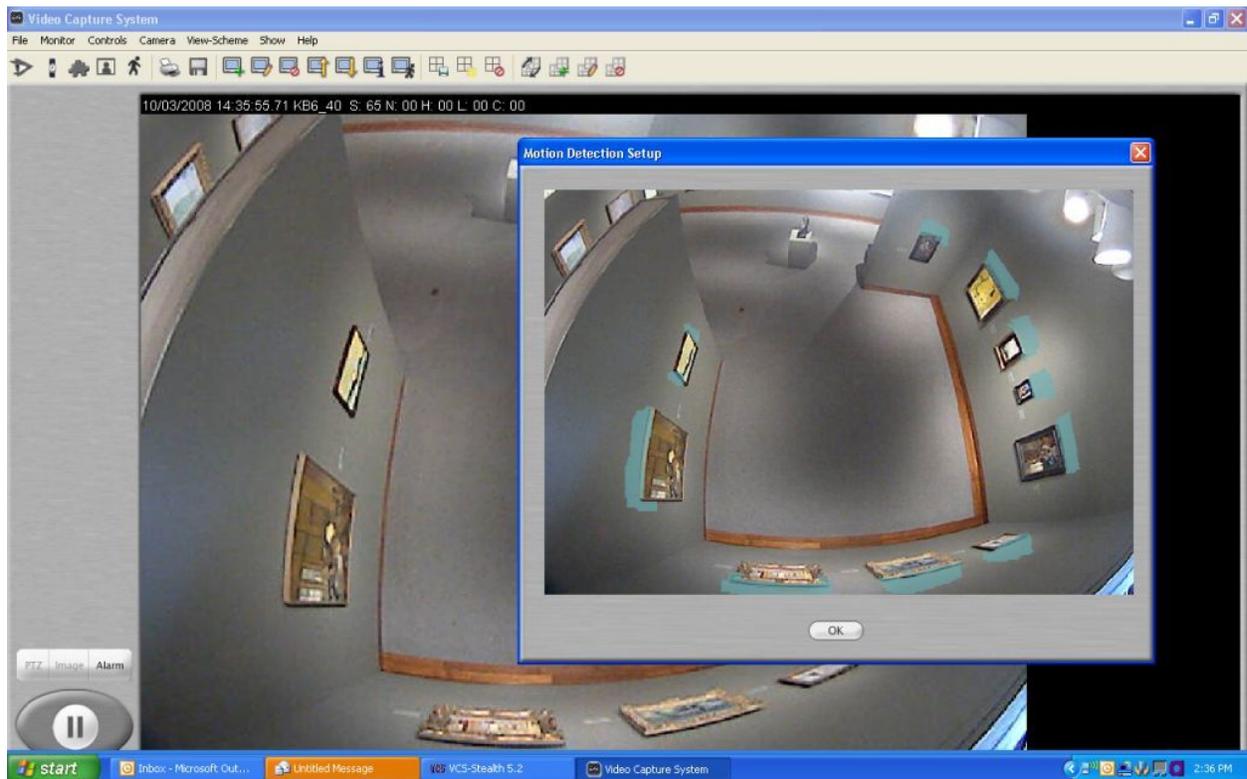
Joe Price – Information Systems Director, Santa Barbara Museum of Art

About Acuity-vct

Acuity-vct is an American technology company that has developed the Video Capture System (VCS). The VCS is a family of highly scalable networked based servers which house our Video Surveillance and Analytics Software. These systems replace antiquated VCR and DVR type systems and have many functional and cost advantages when compared to older technology.

Acuity-vct has also developed and successfully deployed the Camera Based Motion Alarming System (CBMAS). This system leverages industry leading **analytics technology** to protect irreplaceable artwork and artifacts currently on display at many museums nationally including the Princeton University Art Museum, The Butler Institute of American Art, The Rock and Roll Hall of Fame and Museum, The Disney Family Museum, The Commonwealth Museum and many others. This unique system provides a flexible way to easily place protection zones via software within each exhibit under surveillance. These protection zones can be in any shape or size required and the

picture below shows the protection zones on artwork at the Princeton University Art Museum in Princeton, NJ.

"We were very excited to sponsor the Acuity-vct Users Group and received many insightful and useful suggestions for product features and functionality. Many of the ideas of our clients will be brought to life in future versions of the VCS product."

Dan Lazuta – Director of Sales and Marketing